Light and Relic — Provenance Anchor I: Paradiesschmiede (Springe, Germany)

The first print of *Light and Relic* was intentionally produced and contextualized in the Paradiesschmiede in Springe. The forge forms part of the artistic legacy of Siegfried Prütz (1900–1939) and Jan Prütz (1931–2013) and is maintained today by Andreas Rimkus as an active site of memory, practice, and preservation within the framework of the "SchmiedeSchatz."

The SchmiedeSchatz comprises approximately 500 original works by Jan Prütz and a digitally preserved collection of more than 7,000 drawings, sketches, and glass slides by Siegfried Prütz. The Paradiesschmiede is also listed in the program of the European Heritage Days (Tag des offenen Denkmals), recognizing it as a culturally significant historical site.

The choice of this location marks the origin point of *Light and Relic*: the transformation of the artefact is not understood as a technical act, but as a contextual one. Site, witness, and process function together as the conditions that shift the object from its previous role as an item of play and exchange into a documented cultural artefact. This moment establishes the first provenance anchor of the work.